Nico(le) Hughes

Producer. Writer. Founder.

Producing, writing, and connecting people across theatre, film, events, education, and community.

Beacon, New York | nicole@glassableproductions.com
LinkedIn: nclhghs | flashcue.org | stageimpact.org

$1M+
Tuition sales generated
HITLAB courses

$250K
Museum membership sales
The Museum of Modern Art

1K+
Children's books donated
Community drives & partners

SELECTED EXPERIENCE

FlashCue
2022-present

Founder | Research, partnerships & audience access

- Built a theatre accessibility initiative with flashing light cue data for 20+ Broadway productions, working with researchers, designers, and people with lived experience.
- Developing an audience app with Dr. Laura South and an eight-module university course on photosensitivity; both are in testing.
- Helped coordinate USA 829 photosensitivity training with Dr. Arnold Wilkins and Donald Holder.

HITLAB
2018-present

Course sales & program coordination | Startup outreach

- Sold digital health executive education courses with Columbia Business School Executive Education, generating over $1M in tuition sales. Coordinated programs serving 340+ participants.
- Coordinated 10 hybrid programs over seven semesters, with 288 teaching hours, 85 industry speakers, and 10 Columbia faculty members.
- Managed communications, logistics, marketing, and alumni engagement. Now support investor and customer outreach for health technology startups.

Glassable / Stage Impact
2021-present

Founder | Producer & playwright

- Wrote and produced Graceland Too at the 2022 New York Theatre Festival; co-created its making-of podcast.
- Authored two children’s books benefiting Shelby Farms Park and the Beacon Unicorn Fund.
- Produced the Pink Unicorn book launch in June 2025; planned milestone celebrations and community giving projects.
- Through Stage Impact, help theatre producers plan engagement, partnerships, and impact measurement using the STAGE Method.

Experience & community

Nico(le) Hughes | Producer, writer & founder

PRODUCING, COMMUNICATIONS & DEVELOPMENT

Together Films

2022-2023

Marketing & campaign manager

- Supported outreach and partnerships for To the End, LIFT, Fashion Reimagined, and the Human Rights Watch and Athena film festivals.
- Coordinated Tribeca premieres and screenings in Los Angeles and Washington, DC; increased cold outreach engagement by 10% for the Human Rights Watch Film Festival.

Algorithmic Justice League

2016-2022

Communications & arts lead

- Led communications and public engagement around artificial intelligence, equity, and art.
- Managed exhibition materials and media assets, coordinating with curators and tracking requests and deliverables for 26 exhibitions in 21 cities and eight countries.

Rhodes Trust

2016-2017

Development & Alumni Relations Associate

- Supported four major gift officers during the £153M Core Campaign and coordinated alumni event logistics in the United States and abroad.

Additional experience

The Museum of Modern Art: Sold 5,000+ memberships, generating $250,000 in sales; managed member records in Salesforce.

University of Edinburgh, North American Office: Development work supporting fundraising and donor engagement.

COMMUNITY LEADERSHIP

Memphis Century Club - Founder. Started the initiative with the Memphis Mayor's Office to honor residents age 100+ across Memphis and West Tennessee.

Board member: Design With Us; Beacon Bonfire.

Community giving: 1,000+ children's books donated; organized Hasbro game donations for Memphis schools.

EDUCATION

University of Edinburgh - MA, Spanish Language & Literature